

About Ola Gjeilo S

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Ola Gjeilo - The Rose ~~Ola Gjeilo - Night (full album)~~

Ola Gjeilo - Days of Beauty

Ola Gjeilo - Ecce Novum

Ola Gjeilo - Tundra

Ola Gjeilo - Sleepless ~~Ola Gjeilo - Song of the Universal~~

~~Tundra (by Ola Gjeilo) | BYU Women's Chorus Gjeilo:~~

~~Autumn~~ Ola Gjeilo - Before Dawn Ola Gjeilo - Ave Generosa

CWU Chamber Choir: Ola Gjeilo, \"Contrition\" Bernstein, The

~~greatest 5 min. in music education~~ Voces8 - May it Be

(Enya/Lord of the Rings) [Official Video] Sunrise Mass (Ola

Gjeilo) | Bel Canto Choir Vilnius \u0026 Sofia Vokalensemble

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Bel Canto Choir Vilnius Northern Lights (Ola Gjeilo) - AURUM Dark Night of the Soul Ola Gjeilo PIANO IMPROVISATIONS

Gjeilo: Winter Ola Gjeilo - The Lake Isle ft. Tenebrae Sunrise Mass performed in Rome Gjeilo: The Spheres Sunrise Mass (Ola Gjeilo) Bel Canto Choir Vilnius Ola Gjeilo - City Lights (sheet music) Gjeilo: Northern Lights Ola Gjeilo: Northern Lights CWU Chamber Choir: Ola Gjeilo, Ubi Caritas (unaccompanied) CWU Chamber Choir: Gjeilo - \"Serenity (O Magnum Mysterium)\" CWU Chamber Choir: Gjeilo - \"Dark Night Of The Soul\" Ola Gjeilo w/the CWU Chamber Choir: Northern Lights - In the Moment (4 of 4) About Ola Gjeilo S Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the

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Juilliard School in New York City, where he currently lives and works as a composer and pianist. Ola is an exclusive Decca Classics artist, and his Decca albums include "Ola Gjeilo" and "Winter Songs", also featuring Tenebrae, Voces8 and the Choir of Royal Holloway, and the solo piano album "Night".

About | Ola Gjeilo

Ola Gjeilo (/ ˈjeɪloʊ / YAY-loh; Norwegian pronunciation: [ˈjæ̀], born May 5, 1978) is a Norwegian composer and pianist, living in the United States. He writes choral music, and has written for piano and wind symphony, publishing through Walton Music, Edition Peters, and Boosey and Hawkes.

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Ola Gjeilo - Wikipedia

Ola Gjeilo official website. Enter to browse & buy sheet music and albums, watch videos, listen to tracks, and to find more info about Ola's music.

Ola Gjeilo | Official Site of Ola Gjeilo

Ola's albums include the bestselling Ola Gjeilo and Winter Songs on the Decca Classics label, featuring Tenebrae, Voces8 and the Choir of Royal Holloway. He also has two piano albums on the 2L label; Stone Rose and Piano Improvisations. All four recordings are available on Spotify, iTunes, Amazon, and all major platforms.

Long Bio | Ola Gjeilo

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His publishers include Walton Music, Oxford University Press and Musikk-Huset. Walton Music is the exclusive publisher of Gjeilo's music for choir. Ola's first solo piano CD, Stone Rose, was released in October, 2007 on the Grammy® nominated label 2L, and is available in stores worldwide as well as on amazon.com and iTunes.

Ola Gjeilo age, hometown, biography | Last.fm
About Ola Gjeilo S Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently lives and works as a composer and pianist. Ola is an exclusive Decca Classics artist, ... About | Ola Gjeilo Biography.

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Ola Gjeilo: Sunrise Mass Kathryn Louderback 21st Century, Playlists, Works in Depth choir, church, classical music, contemporary, gjeilo, mass, orchestra Remember earlier this week when I posted about O Magnum Mysterium, a 16th century motet taken from Catholic Mass?

Ola Gjeilo: Sunrise Mass | a pianist's musings

Ola Gjeilo is a Norwegian composer and piano player. In the period 2001 - 2004 he studied classical composition first in Julliard School and than in the Royal College of Music (London). He currently lives and works in US. This is his last (2016) work and it is written for choir, piano, and string

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orchestra.

Ola Gjeilo: Amazon.co.uk: Music

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where...

Ola Gjeilo - YouTube

"Ubi Caritas" (Ola Gjeilo) is sung by The CWU Chamber Choir (Gary Weidenaar, director). In mid-April, 2011, composer Ola Gjeilo spent 3 days on the Central W...

CWU Chamber Choir: Ola Gjeilo, Ubi Caritas
(unaccompanied ...

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Here's the ensemble singing Ola Gjeilo's arrangement of the Gregorian chant Ubi Caritas. About; Latest Posts; Twin Cities Arts Reader. The Twin Cities Arts Reader is an arts and lifestyles magazine whose coverage examines arts and selected activities in the state of Minnesota and across the country. It provides Minnesota's largest source of ...

VIDEO: Cantus Sings Ola Gjeilo's Ubi Caritas - Twin Cities ...
Ola Gjeilo. VOCES8's partnership with 2015-16 Composer in Residence Ola Gjeilo continues with a collaboration for his debut album on the Decca label. Music that relates to ethereal soundscapes focussing on purity and beauty, this is

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music with wide appeal.

Ola Gjeilo □ VOCES8

One such piece the ACC will be performing on October 8 is Ola Gjeilo's Northern Lights. Gjeilo, a young Norwegian composer is well known for his sacred texts set to modern melodies, his hauntingly beautiful harmonies, and for naming his pieces after who or what inspired its creation in the first place. Northern Lights is no exception.

Ola Gjeilo's □Northern Lights□ | American Chamber Chorale

...

The notation has been transcribed from the recordings by Ola Gjeilo with Federico Incitti, with additional editing by James

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Welland and the composer. The engraving is generously sized and spaced, and printing quality exemplary. When it comes to performance directions, aside from metronome marks few are given.

Ola Gjeilo: Night □ Pianodao

Ola Gjeilo. Ola Gjeilo (pronounced Yay-lo) was born in Norway in 1978, and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City. His debut album for Decca is an important release of heavenly, bewitching, eternal new choral music for our time. Drawing on influences from his Nordic background, Ola conjures modern choral music of exceptional beauty.

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Ola Gjeilo | Shop | Tenebrae Choir

Still (Composer: Ola Gjeilo) Sundown (Composer: Ola Gjeilo)

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Norwegian composer Ola Gjeilo (b. 1978) is highly regarded as an accomplished and prolific composer of choral music.

His creative output includes works for chorus, solo piano, and

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wind symphony. His unique style infuses elements of cinematic music, jazz and improvisation, with particularly intriguing selections of text. This study examines the factors that influence Gjeilo's compositional techniques, and the musical interpretations of conductor Charles Bruffy in his preparation for The Phoenix Chorale's recording *Northern Lights: Choral Works* by Ola Gjeilo. The eleven works discussed in this study are: *The Ground*, *Evening Prayer*, *Ubi caritas*, *Prelude*, *Northern Lights*, *The Spheres*, *Tota pulchra es*, *Serenity*, *Phoenix (Agnus Dei)*, *Unicornis captivatur*, and *Dark Night of the Soul*. As a relatively new and young composer, there is very little published literature on Gjeilo and his works. This study provides an intimate glance into the creative process of the composer. By composing in multiple

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styles and with a variety of inspirational sources, Gjeilo creates a fresh approach toward composition of new choral music. His style is revealed through interviews and numerous collaborations with conductors and performers who have prepared and performed his music, as well through an examination of the eleven works recorded by The Phoenix Chorale.

Exclusively for iBooks 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.'
Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3

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presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep

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you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill

Novello presents a choral setting of Edward Elgar's 'Nimrod' from the Enigma Variations for SSAATTBB Choir, as arranged by John Cameron. This single pieces includes, as well as eight vocal lines, a piano score accompaniment for use in rehearsals.

Bringing together much-loved masterpieces with exciting new works, this accessible and inspiring guide is a celebration of

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classical music. With pieces ranging from Vaughan Williams's *The Lark Ascending* and Beethoven's *Pastoral Symphony* to the scores for *Avatar* and *Assassin's Creed*, each entry puts the piece of music into context, providing fascinating insights into the inspirations behind each work and enhancing your listening experience. Organised into Occasions and Themes, the book features music to accompany you through your day, from getting up and getting dressed to running, reading, walking the dog, cooking, taking a bath, going to sleep and everything in between. You'll also find expert curations of the world's most romantic music and the greatest Christmas choral works as well as compositions that celebrate the natural world and mark births and marriages. Perfect for classical music enthusiasts as well as anyone looking for an

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enjoyable introduction to this genre, this is the definitive modern guide to classical music.

Recordings of works composed for band and suitable for grades 2-5.

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

Musical works for chorus are among the great masterpieces

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of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes

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of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

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