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Human beings have long imagined their subjectivity, ethics, and ancestry with and through animals, yet not until the mid-twentieth century did contemporary thought reflect critically on animals' significance in human self-conception.

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The beauty of the pre-Hindu and Hindu mythology is that it confers divine status on the animals themselves—Kurma the tortoise, Matsya the fish, Garuda the eagle, Jambavan the bear, Kamadhenu the cow (who in later mythology is given a human head, body of a cow, and the wings and tail of a peacock), Nagas like Sesha who can change into humans at will like Balrama.

Animals and the human imagination - The Kathmandu Post

How can literary imagination help us engage with the lives of other animals? The question represents one of the liveliest areas of inquiry in the humanities, and Mark Payne seeks to answer it by exploring the relationship between human beings and other animals in writings from antiquity to the present.

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Human beings have long imagined their subjectivity, ethics, and ancestry with and through animals, yet not until the mid-twentieth century did contemporary thought reflect critically on animals' significance in human self-conception. Thinkers such as French philosopher Jacques Derrida, South African novelist J. M. Coetzee, and American theorist Donna Haraway have initiated rigorous inquiries ...

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Historical background Earliest inferences. The mind and behavior of non-human animals has captivated human imagination for centuries. Many writers, such as Descartes, have speculated about the presence or absence of the animal mind. These speculations led to many observations of animal behavior before modern science and testing were available.

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