

## Astray Emma Donoghue

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The fascinating characters that roam across the pages of Emma Donoghue s latest fact-inspired fictions have all gone astray: they are emigrants, runaways, drifters. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress.

Astray: Amazon.co.uk: Emma Donoghue: 9781447209492: Books  
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Emma Donoghue is a historian as well as a novelist, and her fiction often has its roots in the historical archive: the crimes of an 18th-century prostitute in Slammerkin, a scandalous 19th-century...

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The fascinating characters that roam across the pages of Emma Donoghue's stories have all

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gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity.

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Astray: Amazon.co.uk: Emma Donoghue: Books

INTERVIEW WITH EMMA DONOGHUE. Following on the heels of 2010's gripping international best-seller Room, Emma Donoghue straddles genres once again to produce Astray, a seamless collection of 14 tales populated by far-flung wanderers in search of true meaning. Donoghue, an Irish emigrant now residing in Canada and known for her brilliant historical fiction, discusses ...

ASTRAY by Emma Donoghue | Kirkus Reviews

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Amazon.com: Astray (9780316206297): Donoghue, Emma: Books

Emma Donoghue is an Irish-Canadian playwright, literary historian, novelist, and screenwriter. Her 2010 novel Room was a finalist for the Man Booker Prize and an international best-seller. Donoghue's 1995 novel Hood won the Stonewall Book Award. and Slammerkin won the Ferro-Grumley Award for Lesbian Fiction. She is a 2011 recipient of the Alex Awards. Room was adapted by Donoghue into a film of the same name. For this, she was nominated for the Academy Award for Best Adapted Screenplay.

Emma Donoghue - Wikipedia

Emma Donoghue won the 2016 AWB Vincent American Ireland Funds Literary Award, and the 2011 National Lesbian and Gay Federation (Ireland) Person of the Year Award. Astray (the Hachette audiobook) won the 2013 Audie Award for a Multi-Voice Audiobook.

Biography of Emma Donoghue

Emma Donoghue has certainly an ability to base her writing on unusual and intriguing points of departure. "Astray" is no exception. I found these miniature stories fascinating, not least because of the skilful way ED fleshes out the bare news item or brief description given after each one that was the seed for her elaboration.

Astray eBook: Donoghue, Emma: Amazon.co.uk: Kindle Store

Astray offers us a surprising and moving history for restless times. Physical Description: 288 p. Language: English: ISBN: 9781443410793 (pbk.) : Author Notes: Emma Donoghue was born on October 24, 1969 in Dublin, Ireland. She received her BA degree from the University College Dublin and PhD in English from University of Cambridge. Her first novel was Stir.

Description: Astray / Emma Donoghue.

The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and...

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9780316206297 - Astray by Emma Donoghue

The fascinating characters who roam the pages of Emma Donoghue's stories have all gone astray. They are emigrants, runaways, drifters, gold miners and counterfeiters, attorneys and slaves. They cross countless borders. They travel for love or money, incognito or under duress.

Astray: Emma Donoghue: Trade Paperback: 9780316206280 ...

Donoghue, Emma, 1969-ISBN: 9781447209508. Personal Author: Donoghue, Emma, 1969-Publication Date: 2013. 2012. Physical Description: ... in and from North America. With the turn of each page, the protagonists of these stories go astray in various senses. They are emigrants, runaways, drifters; gold miners and counterfeiters, attorneys and slaves ...

The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

With the turn of each page, the characters that roam across these pages go astray. They are emigrants, runaways, drifters; gold miners and counterfeiters, attorneys and slaves. They cross borders of race, law, sex, and sanity. They travel for love or money, under duress or incognito. This fascinating collection from Emma Donoghue, author of the internationally bestselling *Room*, is a sequence of fourteen fact-inspired fictions about travels to, in and from North America, *Astray* offers a past in scattered pieces, a surprising and moving history for restless times.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside *Room* with the help of Ma's games and his vivid imagination where

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objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius."- Darin Strauss, author of *Half a Life*. *Summer of 1876*: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

*Slammerkin*: A loose gown; a loose woman. Born to rough cloth in Hogarth's London, but longing for silk, Mary Saunders's eye for a shiny red ribbon leads her to prostitution at a young age. A dangerous misstep sends her fleeing to Monmouth, and the position of household seamstress, the ordinary life of an ordinary girl with no expectations. But Mary has known freedom, and having never known love, it is freedom that motivates her. Mary asks herself if the prostitute who hires out her body is more or less free than the "honest woman" locked into marriage, or the servant who runs a household not her own? And is either as free as a man? Ultimately, Mary remains true only to the three rules she learned on the streets: Never give up your liberty. Clothes make the woman. Clothes are the greatest lie ever told.

This "soul stirring" novel by the New York Times bestselling author of *Room* (*O Magazine*) is one of the *New York Post's* best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- *New York Times*

In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child-only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre

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secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Miss Emily "Fido" Faithfull is a "woman of business" and a spinster pioneer in the British women's movement, independent of mind but naively trusting of heart. Distracted from her cause by the sudden return of a once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen's failing marriage and obsessive affair with a young army officer. What begins as a loyal effort to help a friend explodes into an intriguing courtroom drama complete with accusations of adultery, counterclaims of rape, and a mysterious letter that could destroy more than one life. Based on a scandalous divorce case that gripped England in 1864, *The Sealed Letter* is a riveting, provocative drama of friends, lovers, and divorce, Victorian-style.

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