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A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

The time is ripe for a block-busting retrospective of one of our most beloved series. This second volume collects stories of the non-stop carnal carnival that Rebecca lustily depicts in graphic full-color detail. The joys, humiliations and general ups-and-downs of life in the 'burbs are conveniently collected in a one-stop shopping delight for both the legion of Rebecca's fans and new recruits alike.

Volume 4 of 4. The January and July issues of the Indian Army List contain not only the distribution of officers on the active list of the Army in India, including officers of British army regiments, battalions etc stationed in India, but are supplemented by the addition of Orders of Knighthood, Honours and Awards, including Foreign Orders, by the non-effective officer list and the War Services of officers of the Indian Army. Details of each officer include dates of birth (except for wartime commissioned officers), date of first commission, of appointment to the Indian Army and dates of promotion. Officers are grouped according to their rank and by seniority within that rank, and are again shown under their regiments/battalions. In the case of British units, their date of arrival in India is shown, and with Indian units their date of formation and changes in title since, plus details of the backgrounds of men recruited, e.g. Sikhs, Punjabis, Dogras, Rajputs, etc. This army list also includes all native Viceroy Commissioned Officers - Subadar Majors, Subadars and Jemadars - and their war services, Major HQs and their staffs, divisional and brigade commanders and their staffs, schools, colleges, Administrative Departments of the Army are all shown. Non-regular Indian Defence Force units such as 22nd Bengal and North-Western railway Battalion, and the Indian Army Reserve of Officers are all there, along with British Warrant Officers serving in departments of the Indian Army. In 1914 there were 116 Indian and 10 Gurkha Regiments, all with one battalion apart from the cavalry, 32 Indian and one Gurkha regiment had been formed and the majority of the original regiments had raised second and sometimes third battalions. This splendid four-volume work reflects the tremendous contribution made by the Indian Army to the Empire's war effort. A full index is included.

John Constantine is an unconcerned, somewhat amoral occultist with a British working-class background. He's a hero, of sorts, who manages to come out on top through a combination of luck, trickery, and genuine magical skill. The 'Original sins' collection is a loosely connected series of tales of John's early years where Constantine was at his best and at his worst, all at the same time.

While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

This text examines comics, graphic novels, and manga with a broad, international scope that reveals their conceptual origins in antiquity. • Includes numerous illustrations of British satirical prints, Japanese woodblock prints, and the art of prominent illustrators • Includes a chapter on the latest developments in digital comics

In SUGAR, a couple embarks on a relationship that starts off as more of an arrangement, but ends with them falling in loveNat a cost. Neither has ever done anything like this before, and the emotional swings they face threaten to undo what could be a perfect match in this companion book to both SUNSTONE and SWING.

The Troubles of Janice is a historical saga taking place in 18th Century England centering on an unfortunate young lady called Janice McCormick, To avoid being thrown in jail for abortion, she becomes the sexual slave of a depraved aristocrat and enters his seraglio. After many tribulations involving a wedding, all sorts of abuse, the return of a long lost lover, widowhood, and extensive sex scenes all described in great detail in the first three parts of the saga, Janice finds herself free. Her enemies are all dead, her husband left her his fortune, but England and its uptight manner will reject this merry widow and so she decides to leave Old Albion and to travel to Venice, the Italian city that welcomes lovers from all over the world. The story of her travels and her meetings with famous people is detailed in this new episode of her adventures. By the way, two pages of this volume were misprinted in the original German. We hope that doesn't break your concentration.