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Exploring data in R

Exploring, cleaning, and analysing data in R

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Exploring Networks Geospatial Data
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(Workshop 1)

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in R R tutorial: Exploring raw data

Manipulating and exploring data with dplyr

Exploring Data in R

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Knowledge (Full Interview) Visualizing Data in R with
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Introduction to Exploratory Data Analysis (EDA)
Digital Humanities in the MENA Region

How To Choose A Research Topic For A Dissertation

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Or Thesis (7 Step Method + Examples)

R - Exploring Data (part 3) - Univariate Summaries

Transcription \u0026amp; Data Visualization - A Digital
Humanities assignment/activity for history classroom

Text and Data Mining in the Humanities and Social
Sciences—Strategies and Tools

CONNEXIONS - Webinar 01 | Archives, Databases and
Timelines: Exploring Digital Humanities Kelly Cannon

2015.3.26 After Digitization – Using Digital Humanities
to Explore Art History Rosi Braidotti: What is the

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Exploring Humanities Data Types with R does not
presuppose background programming experience. Early

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chapters take readers from R set-up to exploratory data analysis (continuous and categorical data, multivariate analysis, and advanced graphics with emphasis on aesthetics and facility).

Humanities Data in R: Exploring Networks, Geospatial Data ...

Humanities Data in R. A textbook and digital resource for exploring networks, geospatial data, images, and text using the popular open-source programming language R. The Book. A physical copy of the book Humanities Data in R is available through retailers such as Amazon or directly through the publisher, Springer.

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the key concepts in the digital humanities by focusing on four major types of humanities data structures: networks, text corpora, geospatial data, and images.

Humanities Data in R - Exploring Networks, Geospatial Data ...

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Humanities Data in R: Exploring Networks, Geospatial Data, Images, and Text Taylor Arnold , Lauren Tilton

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This pioneering book teaches readers to use R within four core analytical areas applicable to the Humanities: networks, text, geospatial data, and images.

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Humanities Data in R by Taylor Arnold,
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Humanities Data in R : Exploring Networks, Geospatial
Data ...

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Humanities Data in R: Exploring Networks, Geospatial Data ...

The focus of the workshop is to gain both a conceptual understanding of these techniques as well as achieving the basic programming skills required to employ these ideas in future research projects. Material is adapted

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from the instructor's recent textbook *Humanities Data in R: Exploring Networks, Geospatial Data, Images, and Text*.

Exploring Humanities Textual Data with R – HILT
Humanities Data with R does not presuppose background programming experience. Early chapters take readers from R set-up to exploratory data analysis (continuous and categorical data, multivariate analysis, and advanced graphics with emphasis on aesthetics and facility).

Humanities data in R : exploring networks, geospatial data ...

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Outside the classroom, this intersection of humanities and computing is particularly relevant for research and new modes of dissemination across archives, museums and libraries. Quantitative Methods in the Humanities and Social Sciences: Humanities Data in R: Exploring Networks, Geospatial Data, Images, and Text (Hardcover)

Quantitative Methods in the Humanities and Social Sciences ...

** Free Book Humanities Data In R Exploring Networks Geospatial Data Images And Text Quantitative Methods In The Humanities And Social Sciences ** Uploaded By Lewis Carroll, this pioneering book teaches readers to

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use r within four core analytical areas applicable to the humanities networks text geospatial data and images this

Humanities Data In R Exploring Networks Geospatial Data ...

“ Humanities Data in R ” will provide an introductory overview to the R programming language and its applications in the Humanities, especially regarding text analysis and visualization. The workshop is synchronous and will be presented virtually.

Humanities Data in R Workshop - UWM Libraries
Her research focuses on 20th century U.S. visual

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culture. She is director of Photogrammar, a digital public humanities project mapping New Deal and World War II documentary expression funded by the NEH and ACLS, and co-author of *Humanities Data in R: Exploring Networks, Geospatial Data, Images and Texts* (Springer, 2015).

This pioneering book teaches readers to use R within four core analytical areas applicable to the Humanities: networks, text, geospatial data, and images. This book is also designed to be a bridge: between quantitative and qualitative methods, individual and collaborative

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work, and the humanities and social sciences. Humanities Data with R does not presuppose background programming experience. Early chapters take readers from R set-up to exploratory data analysis (continuous and categorical data, multivariate analysis, and advanced graphics with emphasis on aesthetics and facility). Following this, networks, geospatial data, image data, natural language processing and text analysis each have a dedicated chapter. Each chapter is grounded in examples to move readers beyond the intimidation of adding new tools to their research. Everything is hands-on: networks are explained using U.S. Supreme Court opinions, and low-level NLP methods are applied to short stories by Sir Arthur

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Conan Doyle. After working through these examples with the provided data, code and book website, readers are prepared to apply new methods to their own work. The open source R programming language, with its myriad packages and popularity within the sciences and social sciences, is particularly well-suited to working with humanities data. R packages are also highlighted in an appendix. This book uses an expanded conception of the forms data may take and the information it represents. The methodology will have wide application in classrooms and self-study for the humanities, but also for use in linguistics, anthropology, and political science. Outside the classroom, this intersection of humanities and computing is particularly relevant for

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research and new modes of dissemination across
archives, museums and libraries.

A practical guide to data-intensive humanities research using the Python programming language The use of quantitative methods in the humanities and related social sciences has increased considerably in recent years, allowing researchers to discover patterns in a vast range of source materials. Despite this growth, there are few resources addressed to students and scholars who wish to take advantage of these powerful tools. Humanities Data Analysis offers the first intermediate-level guide to quantitative data analysis for humanities students and scholars using the Python

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programming language. This practical textbook, which assumes a basic knowledge of Python, teaches readers the necessary skills for conducting humanities research in the rapidly developing digital environment. The book begins with an overview of the place of data science in the humanities, and proceeds to cover data carpentry: the essential techniques for gathering, cleaning, representing, and transforming textual and tabular data. Then, drawing from real-world, publicly available data sets that cover a variety of scholarly domains, the book delves into detailed case studies. Focusing on textual data analysis, the authors explore such diverse topics as network analysis, genre theory, onomastics, literacy, author attribution, mapping, stylometry, topic modeling,

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and time series analysis. Exercises and resources for further reading are provided at the end of each chapter. An ideal resource for humanities students and scholars aiming to take their Python skills to the next level, Humanities Data Analysis illustrates the benefits that quantitative methods can bring to complex research questions. Appropriate for advanced undergraduates, graduate students, and scholars with a basic knowledge of Python Applicable to many humanities disciplines, including history, literature, and sociology Offers real-world case studies using publicly available data sets Provides exercises at the end of each chapter for students to test acquired skills Emphasizes visual storytelling via data visualizations

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This open access handbook presents a multidisciplinary and multifaceted perspective on how the 'digital' is simultaneously changing Russia and the research methods scholars use to study Russia. It provides a critical update on how Russian society, politics, economy, and culture are reconfigured in the context of ubiquitous connectivity and accounts for the political and societal responses to digitalization. In addition, it answers practical and methodological questions in handling Russian data and a wide array of digital methods. The volume makes a timely intervention in our understanding of the changing field of Russian Studies and is an essential guide for scholars, advanced

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undergraduate and graduate students studying Russia today.
Humanities And Social Sciences

Believe it or not, the 1990s are history. As historians turn to study this period and beyond, they will encounter a historical record that is radically different from what has ever existed before. Old websites, social media, blogs, photographs, and videos are all part of the massive quantities of digital information that technologists, librarians, archivists, and organizations such as the Internet Archive have been collecting for the past three decades. In *History in the Age of Abundance?* Ian Milligan argues that web-based historical sources and their archives present

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extraordinary opportunities as well as daunting technical and ethical challenges for historians. Through case studies, he outlines the approaches, methods, tools, and search functions that can help a historian turn web documents into historical sources. He also considers the implications of the size and scale of digital sources, which amount to more information than historians have ever had at their fingertips, and many of which are by and about people who have traditionally been absent from the historical record. Scrutinizing the concept of the web and the mechanics of its archives, Milligan explains how these new media challenge, reshape, and enrich both the historical profession and the historical record. A wake-up call for historians of

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the twenty-first century, *History in the Age of Abundance?* is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole.

Featuring contributions from a diverse set of experts, this thought-provoking book offers a visionary introduction to the computational turn in law and the resulting emergence of the computational legal studies field. It explores how computational data creation, collection, and analysis techniques are transforming the way in which we comprehend and study the law, and

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the implications that this has for the future of legal studies.

This book explores the emergence of digital humanities in the Indian context. It looks at how online and digital resources have transformed classroom and research practices. It examines some fundamental questions: What is digital humanities? Who is a digital humanist? What is its place in the Indian context? The chapters in the volume:

- study the varied practices and pedagogies involved in incorporating the 'digital' into traditional classrooms;
- showcase how researchers across disciplinary lines are expanding their scope of research, by adding a 'digital' component to update

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their curriculum to contemporary times; • highlight how this has also created opportunities for researchers to push the boundaries of their pedagogy and encouraged students to create ‘ live projects ’ with the aid of digital platforms; and • track changes in the language of research, documentation, archiving and reproduction as new conversations are opening up across Indian languages. A major intervention in the social sciences and humanities, this book will be of great interest to scholars and researchers of media studies, especially new and digital media, education, South Asian studies and cultural studies.

Published annually since 1985, the Handbook series

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provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic, critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. Each annual volume contains chapters on such diverse topics

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as research on college students and faculty, organization and administration, curriculum and instruction, policy, diversity issues, economics and finance, history and philosophy, community colleges, advances in research methodology and more. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world.

Now in its second edition, Text Analysis with R provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R

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is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale “microanalysis” of single texts to large scale “macroanalysis” of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book’s focus is on making the technical palatable and making the technical useful and immediately gratifying. Text

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Analysis with R is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces dplyr and tidyr in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the syuzhet package. It is also filled with updated material in every chapter to integrate new

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developments in the field, current practices in R style, and the use of more efficient algorithms.

Thoroughly revised and updated, this third edition integrates perspectives from the social sciences and the humanities, focusing on methodology as a strategic level of analysis that joins practical applications with theoretical issues. The Handbook comprises three main elements: historical accounts of the development of key concepts and research traditions; systematic reviews of media organizations, discourses, and users, as well as of the wider social and cultural contexts of communication; and practical guidelines with sample studies, taking readers through the different stages of a

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research process and reflecting on the social uses and consequences of research. Updates to this edition include: An overview of the interrelations between networked, mass, and interpersonal communication. A new chapter on digital methods. Three chapters illustrating different varieties of media and communication research, including industry – academic collaboration and participatory action research. Presentation and discussion of public issues such as surveillance and the reconfiguration of local and global media institutions. This book is an invaluable reference work for students and researchers in the fields of media, communication, and cultural studies.

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This timely Handbook contains a wide-ranging overview of the diverse research methods used within international law. Providing an insightful examination of how international legal knowledge is analysed and adopted, this Handbook offers the reader a deeper understanding on the role and place of research methods in international legal theory, reasoning and practice.

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