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Publisher Description

Emily Dickinson, one of the most important American poets of the nineteenth century, remains an intriguing and fascinating writer. The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars. They cover Dickinson's biography, publication history, poetic themes and strategies, and her historical and cultural contexts. As a woman poet, Dickinson's literary persona has become incredibly resonant in

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the popular imagination. She has been portrayed as singular, enigmatic, and even eccentric. At the same time, Dickinson is widely acknowledged as one of the founders of American poetry, an innovative pre-modernist poet as well as a rebellious and courageous woman. This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life, and provides several valuable tools for students, including a chronology and suggestions for further reading.

Emily Dickinson is best known as an intensely private, even reclusive writer. Yet the way she has been mythologised has meant her work is often misunderstood. This 2007 introduction delves behind the myth to present a poet who was deeply engaged with the issues of her day. In a lucid and elegant style, the book places her life and work in the historical context of the Civil War, the suffrage movement, and the rapid industrialisation of the United States. Wendy Martin explores the ways in which Dickinson's personal struggles with romantic love, religious faith, friendship and community shape her poetry. The complex publication history of her works, as well as their reception, is teased out, and a guide to further reading is included. Dickinson emerges not only as one of America's finest poets, but also as a fiercely independent intellect and an original talent writing poetry far ahead of her time.

This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. Covers biographical approaches of Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years. Considers issues relating to the different formats in which Dickinson's lyrics have been published: manuscript, print, halftone and digital facsimile. Provides incisive interventions into current critical discussions, as well as opening up fresh areas of critical inquiry. Features new work being done in the critique of nineteenth-century American poetry generally, as well as new work being done in Dickinson studies. Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years.

Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as family, feminism, and religion.

A collection of specially-commissioned essays, enabling readers to explore Frost's art and thought.

The essays collected here, written for this volume by an international team of distinguished Whitman scholars, examine a variety of issues in Whitman's life and art. Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination. The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity: Whitman and photography, Whitman and feminist scholarship, Whitman and modernism, Whitman and the poetics of address, Whitman and the poetics of present participles, Whitman and Borges, Whitman and Isadora Duncan, Whitman and the Civil War, Whitman and the politics of his era, and Whitman and the changing nature of his style in his later years. Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman, this volume includes a chronology of Whitman's life and suggestions for further reading.

Attempts to place Dickinson's works in their cultural context by exploring her attitudes toward death, romance, the afterlife, art, and nature.

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This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

A historical overview of autobiography from the works of Augustine, Montaigne, and Rousseau to the Romantic, Victorian, and modern eras.

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